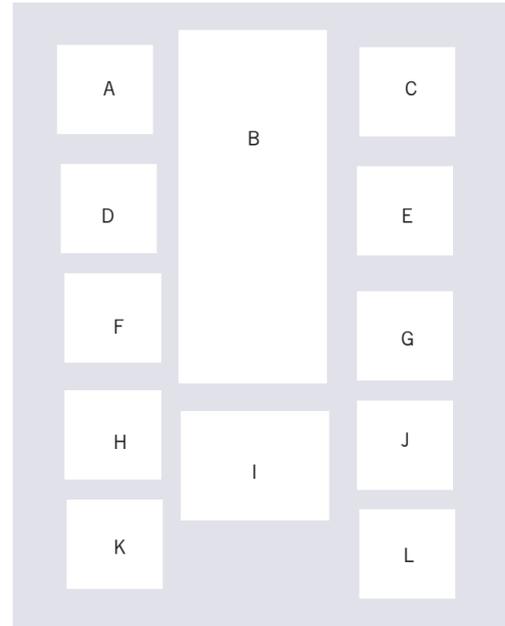


The Prizren Roma Quilt



The panels were made by advocates from Iniciativa 6 in Prizren, Kosovo. Here they hold up the main panel, which celebrates Roma dancing (Panel B below).



Peace Fellow Samantha Hammer helped to coordinate the making of the two Kosovo quilts from Prizren and Gracanica (above).



A. **Ardiana's** panel is about domestic violence. Ardiana envisages a future in which all Roma, Ashkali and Egyptian women have the freedom to make their own life choices.



B. The entire group worked on the quilt's central piece, "Roma Girl," to show their pride in being Roma, Ashkali or Egyptian. Their Roma girl is striking, confident, and beautiful. Around her, the Iniciativa 6 group produced a series of panels showing that Roma, Ashkali and Egyptians have basic human rights, including education, freedom from violence and nondiscrimination.



C. **Melisa** is a member of Iniciativa 6's "Oasis" group. She chose to depict education, which all of the women in the project view as the key to improving their wellbeing.



D. **Ardiana's** panel underscores the importance of health care to Roma women. Throughout Europe, Roma women are vulnerable to ill-health, but have less access to health care than non-Roma. In some countries they have even been subject to forcible sterilization.



E. **Gylten (Gyli)** leads Iniciativa 6's "Oasis" group of women and girls, while working on other community development projects for the quilt, dealing with conflict, discrimination, poverty and other women's rights.



F. **Linda**, a member of the "Oasis" group for girls and women at Iniciativa 6, had dropped out of school. She then found Iniciativa. She has since learned to read and write and wants all women from the Roma, Ashkali and Egyptian communities to get better education and job opportunities. Her panel also carries an anti-drug message.



G. This panel by **Gylten (Gyli)** celebrates peace. Gyli made four panels, dealing with conflict, discrimination, poverty and women's rights.



H. **Hana** worked on two panels for the quilt. This panel speaks out against discrimination against children with disabilities. Her depiction of two children playing together shows that everyone is equal and has the same rights, regardless of their physical or mental abilities.



I. **Cipi** was the only male member of the quilting team. His panel depicts the importance of the home for Roma women and children.



J. **Gylten (Gyli)** leads Iniciativa 6's "Oasis" group of women and girls, while working on other community development projects for the quilt, dealing with conflict, discrimination, poverty and women's rights.



K. **Florentina (Tina)** chose to portray a woman doing traditional handy work. She wanted to show how hard Roma women work, even those who do not have formal jobs. Tina strongly believes in a woman's right to work.



L. This panel by **Gylten (Gyli)** shows a Roma girl begging in Kosovo, and reflects her view that economic development is the key to empowering Roma, Ashkali and Egyptian women.